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Translated by Sreekumari Ramachandran

Original photos of Krishna & Gandhari are not available now

#### Gandhari and Sree Krishna Most Important Scene

(English translation of Malayalam book "Gandhariyum Sree Krishnanum Supradhana Rangam" published in 2008).

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Kalki

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# **Kalkipuri Publication**

#### 1. പുനർജന്മം ചരിത്രപരമായ തെളിവുകൾ - കൽകി

ജന്മാന്തരങ്ങളിലൂടെയുള്ള ജീവന്റെ യാത്ര ചരിത്രപരമായി വെളിപ്പെടുത്തുന്ന പുസ്തകം.

അഗസ്ത്യ മഹർഷിയും വിശ്വാമിത്ര മഹർഷിയും എഴുതിയ ഋഷിപ്രോക്ത പുരാ തന നാഡി താളിയോലകളിലെ 6 സുപ്രധാന അദ്ധ്യായങ്ങൾ. മലയാളത്തിൽ ആദി തമിഴ് ശ്ലോകങ്ങളും, മലയാള അർത്ഥവും പദാനുപദ ഗദ്യവിവർത്തനവും വിവരണവും സഹിതം. ശിവദേവ - പാർവതിദേവി ദിവ്യസംഭാഷണം.

2. കൽകിപുരി ക്ഷേത്ര നിയമങ്ങൾ.

3. ദ്രൗപദീപതി അർജനൻ മാത്രം - ശ്രീക്ഷ്ൺ.

കൽകി യഥാർത്ഥ ശ്രീക്ഷഷ്ണ പൂർവ്വാവതാര ചരിതം വെളിപ്പെടുത്തുന്നു.

4. യഥാർത്ഥ ശ്രീരാമ ചരിതം: പ്രഥമഘട്ട സുപ്രധാന രംഗം.

കൽകി യഥാർത്ഥ ശ്രീരാമ പൂർവ്വാവതാര ചരിതം വെളിപ്പെടുത്തുന്നു.

5. ഗാന്ധാരിയും ശ്രീക്ഷഷ്ണന്ദം സുപ്രധാന രംഗം.

കൽകി യഥാർത്ഥ ശ്രീക്ഷഷ്ണ പൂർവ്വാവതാര ചരിതം വെളിപ്പെടുത്തുന്നു.

6. Kalkipuri Temple Rules

7. Arjuna is the Sole Husband of Draupadi - Sree Krishna.

8. Real History of Sree Rama Most Important Scene from the First Part. Kalki revealed.

9. Kalki Purana by Agastya & Vishvamitra. ShivaDeva-ParvathiDevi Divine Conversation.

Read More (English) Read More (Malayalam)

# **REAL FACTS**

From an ocean of innumerable people, how can one man be distinguished from another? Though the general outward appearance may be the same, each individual has a distinct face, shape, structure, finger prints etc. It is only a universal truth that these factors differentiate one from another.

Sree Rama and Sree Krishna are the 7<sup>th</sup> and 8<sup>th</sup> incarnations of Lord Vishnu. But at the same time kings and humans. During their times also there were talented artists and sculptors. But the original statues and portraits of Sree Rama and Sree Krishna are not available now. So the artists used their imagination and portrayed in different forms, colours etc. as Sree Rama and Sree Krishna.

If the original idol and portraits of Sree Rama and Sree Krishna are available, then will the present portraits and idols made by several artists and sculptures with different image, face, physical structures and colour be accepted?

If so then, is it that tough to mutilate the real history of Sree Rama and Sree Krishna by adding contemptuous and imagined stories?

The real portrait of Gandhiji is available now then there is no need to draw any picture of his from one's own imagination and imagine as it is of Gandhiji, if so done then it will be a real disgrace for him.

Always this law is effective to everyone and everything for all purpose.

I respect the fundamental right to know what really happened. I have only that good intention. •

kalkipurana.com Aadi Tamil stanzas written in Nadi Palm Leaves ആദി തമിഴ് ശ്ലോകങ്ങൾ എഴുതിയ നാഡി താളിയോല

# **HISTORICAL EVIDENCES**

Historical evidences from Maha Shiva Nadi Thulyam Past Birth Chapter (World Renowned Past Birth as Vivekananda) of Kalki written by Agastya. Shiva Deva - Parvathi Devi Divine Conversation. (Read more about Nadi Palm Leaves)

Aadi Tamil stanzas, English Meaning, Literal Translation & Explanation

Arulvadivaay Nintriduveer AyyanPadam (2):1:1. AdiThozhuthu MakanShanti DeviYanum (2):1:2. Irulvara Enaiketta Anmbu Devi (2):1:3. Ivanthanakku Gopakumar Namamkandu (2):1:4. Kandupin Akhilananda Swamiyaki (2)2:1. Kooridave Dashamavatharam KalkiYinnaal (2):2:2. Pooriduver Ithukalathil KalkiBhagavan (1):29:1.

Arulvadivaay=in divine form Nintriduveer=existing in, AyyanPadam=his lotus feets AdiThozhuthu=bowed MakanShanthi=Son's Shanthi Kandom Shanthi Kandom=Past Birth chapter (13<sup>th</sup> Chapter) DeviYanum=I am Parvathi Devi, Yanum=I Irulvara=that which is manifested Enaiketta=asked Me (Lord Shiva) AnmhuDevi=beloved Devi Ivanthanakku=His (Kalki) Gopakumar Namamkandu=name was Gopakumar *Kandupin=after that* Akhilananda Swamiyaki=became Akhilananda Swamy Kooridave=that being informed *Yinnaal=at this time* DashamavatharamKalki=DashamavatharamKalki(10<sup>th</sup>incarnation of Lord Vishnu) **Pooriduver=while this is informed** Ithukalathil=at this time, Kalki Bhagavan=Lord Kalki.

I, Parvathi Devi requests to Lord Shiva to inform the past birth of son (Kalki) (2):1:1 - (2):1:2.

- Parvathi Devi

This chapter is known as Past Birth Chapter [Shanthi Kandom, also called 13<sup>th</sup> Kandom (Chapter)].

Beloved Parvathi Devi (2):1:3., His previous name was Gopakumar (given by Parents) (2):1:4. and after that He became Akhilananda Swamy (Sanyasa name) (2):2:1., and now He is Kalki. Position: Dashamavatharam (10<sup>th</sup> Incarnation of Lord Vishnu) (2):2:2. While reading this Nadi Palm Leaves, He is Kalki Bhagavan (Lord Kalki) (1):29:1.

#### - Lord Shiva

(Through the Kerala Gazette notification dated 6 July 1999 the name Gopakumar given by parents was changed with signature and accepted the name Akhilananda Swamy with new signature. Then again by Kerala Gazette notification dated 11 January 2000 the name Akhilananda Swamy with signature was changed and accepted the name Kalki with new signature. No initial. Present name: Kalki).

Here, Lord Shiva gives the present name with two previous names which is the most significant evidence for identifying this Nadi Palm Leaves. Generally, in Nadi Palm Leaves only one name is mentioned. But in this special and important Nadi Palm Leaves of Kalki, Lord Shiva establishes it with historically proved evidences.

The name Gopakumar given by parents is documented in the school certificate and the name Akhilananda Swamy is documented in the Akhilananda Charitable Trust bye-law (Reg.No.58/1998) and also the name Kalki is documented in the Yugadharma Charitable Trust bye-law (Reg.No.2112/1999), [which were previous names of Kalkipuri Dharma

Trust (Latest Amendment Reg.No.1656/2001)]. Later, these three names were proved historically in ancient Nadi Palm Leaves read in 2004 with the clarification of present name as Kalki. The two previous names of Kalki were real and not pet names, when used. Usually, people have pet names, but these are not official. Nadi Palm Leaves are found in bundles. In a bundle, there are details of about hundreds of people. Among those, the three names of Kalki are the scientific proof to identify the original Nadi Palm Leaves. So, Nadi Palm Leaves of Kalki are not a prediction, but the science to prove the history of incarnation, reincarnation, birth, rebirth and the pre-planned executions of this Universe.

Historical evidences from Maha Shiva Nadi Sookshal Sookshma Kandom (Divine Secrets Chapter) of Kalki written by Agastya. Shiva Deva - Parvathi Devi Divine Conversation.

Aadi Tamil stanzas, English Meaning, Literal Translation & Explanation

Avatharam Velippedume Enatharulaale (1):25:2.

*Avatharam* = *incarnation*, *Velippedume* = *become famous*, *Enatharulaale* = *through my divine words*.

Kalki Avatar (Incarnation) will become world renowned by My divinewords. (1):25:2.- Lord Shiva

Irulneekke Vanthavane (1):27:3:1,2.

*Irulneekke=to remove ignorance, Vanthavane=who has come to.* 

Kalki has come to remove the ignorance. (1):27:3:1,2.

- Lord Shiva

True knowledge proctects from ignorance. if there is light, no need to keep away the darkness.

Kalki has incarnated to remove ignorance. Lord Shiva informs directly to Kalki.

This is the most important part of divine official duty.

Here, darkness represents ignorance. True knowledge is the only solution to escape from ignorance. This world gets the true knowledge about Deva Varga (Lords) from Kalki. Now Kalki Avatar (Incarnation) is completing the divine official duty.

Ithanmunnam Kiruttinanaay Avatarithaay (1):9:2. Paahupada Palaleelai Sheithumelaay (1):9:3. Paarulakil Ariyaathor Undusholven (1):9:4. Unduthaan Sukshmankal Oraipenippam (1):10:1.

Ithanmunnam	= before this.	
Kiruttinanaay	= as Lord Sree Krishna	
	(8 <sup>th</sup> incarnation of Lord Vishnu).	
Avatarithaay	= incarnated.	
Paahupada	= without difference	
Palaleelai	= different kinds of divine plays.	
Sheithumelaay	<i>= that which was performed several times.</i>	
Paarulakil	= in the world.	
Ariyaathor	= which everyone knows.	
Undusholven	= is being read.	
Unduthaan Sukshmankal Oraipenippam=also there are several other		
<i>minute divine secrets like that is informed now.</i>		

Previously, Kalki incarnated as Sree Krishna (8<sup>th</sup> incarnation of Lord Vishnu) and executed several moral divine activities which are still praised by devotees. Also, there are several other minute divine secrets like that is informed now.

- Lord Shiva

## Kalki Saved Draupadi when He was Sree Krishna

#### Udaviyathu SheithavanNee Panchalikkum (1):10:2.

Udaviyathu	= save (help),
Sheithavan Nee	= you have given
Panchalikkum	= to Draupadi (wife of Arjuna only, one of the
	five pandavas)

You have saved Draupadi (to be the wife of Arjuna only) (1):10:2.

## - Lord Shiva

When Kalki was Sree Krishna, He saved Draupadi to be the wife of Arjuna only, one of five Pandavas. Lord Shiva informed directly to Kalki during the divine conversation with Parvathi Devi.

# Why Draupadi is known as Panchali?

Draupadi is known as Panchali because she was the daughter of Drupada - the King of Panchala.

- Kalki

Draupadi is also known as Panchali because she was the daughter of Drupada – the King of Panchala.

Please read original Malayalam "ദ്രൗപദീപതി അർജുനൻ മാത്രം -ശ്രീകൃഷ്ണൻ." written by Kalki.

YouTube Video: https://www.youtube.com/watch?v=2-17T\_fG4qk

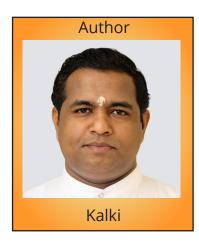
"Original photos of Sree Krishna (8<sup>th</sup> incarnation of Lord Vishnu) and Gandhari are not available now."

- Kalki

## Gandhari and Sree Krishna Most Important Scene

## Kalki Revealed the Real History

Kalki Revealed in Kalki Bhagawan Yugadharma Magazine (R.N.E6 - 37523/98. Not currently being published.), Malayalam monthly, in the year 2000. Paperback published in 2008. Thereafter, published in Janmabhumi Daily on 21 Sep 2010. Read Latest update in Malayalam online.





Gandhari Never Blindfolded Her Eyes After the First Meeting with Sree Krishna.

Sree Krishna says "If the hand of the husband is amputated, then is it chastity for the wife also to selfamputate her hand to show respect to her husband? Is it an exemplary act?"

## Not to disgrace is the real grace - Kalki

Gandhari saw Sree Krishna, the 8<sup>th</sup> Incarnation of Lord Vishnu, for the first time in Hasthinapuri. Though she had heard a lot about Krishna, it was the first time she was meeting him. Being an ardent devotee of Sree Krishna, the noble Gandhari received him with great warmth. She herself paved the way for their conversation.

Krishna asked, "Ma Gandhari! how will you see us if you blindfold yourself?" Gandhari was perplexed.

Sree Krishna continued.

"How could you serve your husband and fulfil your marital duties if you are sightless?"

"How could you contribute to administrative matters? Shouldn't you help him in taking care of the well-being of his subjects?"

"If you cover your eyes, will you be able to fulfil your motherly duties? Won't you yourself become dependent on others?"

"A chaste woman is one who serves her husband with devotion. For that, she should have sound health which includes proper vision. If she is blind, tired or handicapped in anyway, how could she look after her husband?" "If the husband's hand is amputated, to show respect should the wife amputate her own hand? Is that the right model of chastity?"

"If the husband falls sick, should the wife also feign the same sickness instead of taking care of him?"

"If the husband is blind, it is the wife's sight that should eradicate his blindness; that way, he would be blessed in getting a wife who can see. But on the other hand, if the wife who should look after her husband blindfolds herself, would she be considered as a noble wife? She will have to resort to other people to look after her husband. Actually, it is the right and duty of a wife to serve her husband by herself. How could she fulfil it through a servant? Is it not against all ethics?"

"When the husband, though blind, becomes a King, the wife is elevated to the position of Queen. But if she opts to remain blind, how could she give care to King and help in royal administration?"

"Eye sight is essential for looking after one's children. So, is she not doing injustice to them by not fostering them if she opts to be blind?"

"A King and a Queen should be role models in their words and deeds. Only then the people will remain righteous."

"Eye sight is a blesiing and most valuable fortune. One should be vain and thankless to deny such a unique blessing.

"Don't try to avoid the blessings of the Supreme Genetic Authority Lord Brahma, Supreme Organizing Authority and Supreme Preceptor Lord Shiva and Supreme Protection Authority Lord Vishnu in light form existing in Brahma loka, Shiva loka and Vishnu loka respectively." "I will not stand with anything against dharma (equilibrium) and at this instant let me make it clear that I do not accept Gandhari blindfolding herself. It is an unforgivable mistake to continue with a practice which has been proved to be wrong. If realisation is gained, it should be accepted and followed. Logical and practical decisions based on whole-hearted devotion alone should become examples for others. Is Gandhari so proud as to deny the great fortune of the divine darshan of Me, the Eighth Incarnation of Lord VishnuDeva ?"

This flow of nectar-like words of Sree Krishna was an eye opener to Gandhari. Oh! What I had considered to be right till that moment was proved to be absolutely senseless and foolish. Why didn't any other knowledgeable one tell me this before? Once Gandhari realised the truth, she felt disgust against all except Krishna.

"How could they reveal the truth to others if it is obscure to themselves? Instead of blaming others, one should realise their shortcomings and limitations through introspection. That is the right path and method."

Krishna realised Gandhari's thoughts. She instantaneously untied her eyes and was blessed with the darshan of Lord Sree Krishna. She prostrated and surrendered herself at his feet. After that, she did not blindfold her eyes throughout her life to deny her sight to honour her blind husband, King Dhritarashtra.

To know about the real laws, rules and regulations of Deva Varga (Lords) i.e. Brahma Deva, Shiva Deva and Vishnu Deva exists in Brahma loka, Shiva loka and Vishnu loka respectively, please read Kalkipuri Temple Rules (Englsh translation is in progress. Also read its original Malayalam കൽകിപുരി ക്ഷേത്ര നിയമങ്ങൾ).



Worship only Lords (Deva Varga) i.e. Brahma Deva, Shiva Deva and Vishnu Deva existing in the light form in celestial spheres Brahma loka, Shiva loka and Vishnu loka. Pray only to Lords (Deva Varga).

Original photos of Lord Brahma, Lord Shiva and Lord Vishnu are not available on this earth now. Do not disgrace the Lords assuming to be in human figures made of five elements or in the form of other living creatures on this earth.

Human beings and other living creatures with limited knowledge, positions and natural phenomena on this earth can be respected but never worship.

# kalkipuri.com

**Om Shreem BrahmaDeva ShivaDeva VishnuDeva Namaha** 

## Not to Disgrace is the Real Grace

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To know about the real laws, rules and regulations of Deva Varga (Lords) i.e. Brahma Deva, Shiva Deva and Vishnu Deva exists in Brahma loka, Shiva loka and Vishnu loka respectively, please read <u>Kalkipuri Temple</u> <u>Rules</u> (Englsh translation is in progress. Also read its original Malayalam കൽകിപുരി ക്ഷേത്ര നിയമങ്ങൾ.